



## Resources

The **Trinity Library** has an incredible and diverse library of its own! You can find all of our book club discussion reads there! Library books are limited to a **two week check out**. Be sure to explore the various titles and genres the Trinity Library has to offer!

Check out Goodreads! It is the largest site for readers and book recommendations in the world. Goodreads' mission is to help people find and share books they love. We have a group on the



“**Good Reads**” web page available at [www.goodreads.com](http://www.goodreads.com) There is no cost to join. We find it a great way to share titles of books we have read or check out the recommendations of other Page Turners. If you are interested in joining this group or would like to learn more about our Good Reads group, please contact Cindy Beck at [cindy@trinity-ec.org](mailto:cindy@trinity-ec.org)

The **Book Club** schedule of dates and books is always available on Trinity’s web page at [trinity-ec.org](http://trinity-ec.org) under GROW.



## If you own a digital reader

### Digital Reader Information

**Freeding** currently provides access to about 22,000 titles from over 100 publishers. Freeding is an e-book service provided by the library. New titles are being added regularly. Read on your computer or transfer to a portable device. No waiting lists. For transfer of an eBook via a computer and Adobe Digital Editions, you can use the Nook devices, the Sony reader and the Kobo reader. Freeding eBooks are available via the Kindle Fire by a special procedure, but not other Kindles. At the moment, Freeding eBooks are only viewable on Nook tablets via transfer.

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Contact L.E. Phillips Memorial Public Library at 715.839.5004 for more information.

# TRINITY Book Club



Looking to join a book club? We are looking for you, too! Everyone is welcome to join. Young or old, male or female, member or non member—we have a spot for you.

Trinity’s book club discussion group is for anyone interested in discussing books in a fun, casual atmosphere.

We meet the third Tuesday of every month (September through May) in the Trinity Library at 6:30 P.M. We have no special expectations to participate in this group. Please feel free to come whether you've finished the book or not. Talk if you want, or just listen. We hope to see you there!

September 2020 through May 2021

If you have any questions about the book club discussion group, please contact Cindy Beck at [cindy@trinity-ec.org](mailto:cindy@trinity-ec.org) or call 715.832.6601, ext 201



**Tuesday, September 15**  
**Midnight in Chernobyl**

Adam Higginbotham

Adam Higginbotham has written a harrowing and compelling narrative which brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a masterful nonfiction thriller and the definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth.

**Tuesday, October 20**  
**A Gentleman in Moscow**

Amor Towles

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik Tribunal and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

*Author B.J. Hollars will join us!*

**Tuesday, November 17**  
**The Road South**

B.J. Hollars

In May 1961, despite multiple Supreme Court rulings, segregation remained alive and well within the system of interstate travel. All across the American South, interstate buses as well as their travel facilities were divided racially. This blatant disregard for law and morality spurred the Congress of Racial Equality to send thirteen individuals—seven black, six white—on a harrowing bus trip throughout the South as a sign of protest.

**Tuesday, December 15**  
**The Season**

Kristen Richardson

Kristen Richardson, from a family of debutantes, chose not to debut. But as her curiosity drove her to research this enduring custom, she learned that it, and debutantes, are not as simple as they seem. The story begins in England six hundred years ago when wealthy fathers needed an efficient way to find appropriate husbands for their daughters. Elizabeth I's exclusive presentations at her court expanded into London's full season of dances, dinners, and courting, extending eventually to the many corners of the British empire and beyond.

**Tuesday, January 19**  
**The Chaperone**

Laura Moriarty

Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn school of dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever.

**Tuesday, February 16**  
**The Book Woman of Troublesome Creek**

Kim M Richardson

The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter, Cussy's not only a book woman, however. She's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble.

**Tuesday, March 16**  
**Mrs. Everything**

Jennifer Weiner

Jo and Bethie Kaufman were born into a world full of promise. Growing up in 1950s Detroit, they live in a perfect "Dick and Jane" house where their roles in the family are clearly defined. Jo is the tomboy, the bookish rebel with a passion to make the world more fair; Bethie is the pretty, feminine good girl, a would-be star who enjoys the power her beauty confers and dreams of a traditional life.

**Tuesday, April 20**  
**The Lost Girls of Paris**

Pam Jenoff

One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal.

**Tuesday, May 18**  
**Five Days Gone**

Laura Cumming

In the fall of 1929, when Laura Cumming's mother was three years old, she was kidnapped from a beach on the Lincolnshire coast of England. There were no screams when she was taken, suggesting the culprit was someone familiar to her, and when she turned up again in a nearby village several days later, she was found in perfect health and happiness. No one was ever accused of a crime. The incident quickly faded from her memory, and her parents never discussed it. To the contrary, they deliberately hid it from her, and she did not learn of it for half a century.

*"Books wash away from the soul the dust of everyday life."*